



Theatre

Recording, Control & Playback Equipment



"Autograph were looking for a low-profile high power computer for audio which had to run quietly as this was in the auditorium. When you drive a 1U computer hard you can hear it whistle, and you can't have that in the auditorium. It had to be reliable because it's being moved around."

Chris Williams, Internal Sales Team Leader

For more than 40 years, our customer has been designing, supplying, installing and maintaining the complicated sound and communications systems used in all forms of live performance. The primary function being to supply quality, clean, reliable, state-of-the-art hardware and software with all the trimmings and also, if asked, to supply the people who know how to put it all together.

Find out about Autograph: www.autograph.co.uk



Requirements & Issues

- The computers should be as silent as possible, as they are required to run in the auditorium
- The computers need to be low profile to fit restricted areas but still provide high-power computing
- Reliability is important, as the computer will have to cope with high working temperatures



The Solution

- Captec designed a 1U Computer to cope and work well with the metering measurements and recording machines with high channel count
- Captec designed a solution which could be branded and updated to meet the customer's specification, including varying the chassis depth to ensure it fits the purpose





The Outcome

- Captec provided technology with longevity; as the industrial partner we design the computer to have a long lifespan
- Built in reliability the intensive, high-power processing generates heat which the computer must withstand temperatures



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